

Lorrie F. Barr - Tushingham

ALMOST PERSUADED

TRANSCRIPTION

ARRANGED BY

W.H.HODGINS.

60¢

POPULAR
EDITION

COMPOSER OF
"MY IDEAL"

"Almost persuaded."

Transcription for Piano.

Arr. by W. H. Hodgins.
Composer of "My Ideal"

INTROD.
Andante.

PIANO.

f *p rit.*

*Tw. * Tw. * Tw. ** *Tw. Tw. Tw. Tw. **

L. H.

Affettuoso.

p

*Tw. * Tw. * Tw. * Tw. * Tw. * Tw. **

*Tw. ** *Tw. ** *Tw. ** *Tw. ** *Tw. ** *Tw. ** *Tw. **

VAR. I.
Legato, agilita.

f

*Tw. ** *Tw. **

*Tw. ** *Tw. ** *Tw. **

3

The image shows a page of musical notation, likely for piano, consisting of six systems of staves. Each system contains a treble staff and a bass staff. The treble staff features a complex, rapid ascending and descending scale-like passage, often marked with an '8' and a '5' indicating fingerings. The bass staff contains a simpler accompaniment, often marked with 'Ped.' and an asterisk. The notation is repeated across six systems, with a small '3' in the top right corner.

Three systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The first two systems show a continuous eighth-note melody in the right hand, with the left hand providing harmonic support. The third system concludes the piece with a *rit.* (ritardando) marking and a *pf* (pianissimo) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

VAR. II.
Ben marcato.

Three systems of musical notation for the second variation (VAR. II). The notation is characterized by dense, rapid sixteenth-note passages in the right hand, creating a highly textured sound. The left hand continues to provide harmonic support. The piece is marked *f* (forte) and *Ben marcato* (well marked). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

5

Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. *

VAR. III.
Andante. (Tremando)

p

Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. *

Veloce.

f *ff* *p*

Re. *

